

Universitat Pompeu Fabra (UPF) Course Offerings

After War: Intervention, Peace and Resilience

Language of Instruction: English	4 ECTS	2 weeks (July 1 – July 12)	HIST (LD), 3 units
----------------------------------	--------	----------------------------	---------------------------

Contrary to the initial expectations, international peacebuilding operations have had little success since the 1990s. In the literature, they have been criticized for applying one-size-fits-all approaches, for their little consideration of the culture and history of post-war societies and for defending the interests of a world order dominated by Western states. However, in the last five years, international organisations are currently adopting new strategies to correct the failures of the past: there are 'lessons learned', 'hybrid' and 'bottom-up' approaches, context-sensitive policies and emphasis on resilience, local ownership and self-reflexive dialogues among a variety of actors. This module investigates how peacebuilding is understood and practiced today and speculates about the future of international peacebuilding.

Barcelona on Stage: Documentary Workshop

Language of Instruction: English	6 ECTS	4 weeks (July 1 – July 25)	FILM TV (LD), 4.5 units
----------------------------------	--------	----------------------------	--------------------------------

The goal of this course is to provide students with an introduction to documentary film making. Special attention will be given to the renewal of the Spanish and the Catalan film scene in the last 15 years. The course consists of both theoretical and practical sessions.

Brexit, EU and Global World: Current Challenges in European Politics and Society

Language of Instruction: English	6 ECTS	4 weeks (July 1 – July 25)	POL SCI (LD), 4.5 units
----------------------------------	--------	----------------------------	--------------------------------

Social inequalities, national security, climate change, the rise of nationalism and populisms are some of the most serious challenges that national democracies face today in the era of globalization. How can national governments defend the interests of their citizens in an even more interconnected economic and political context? How does Globalization affect national public policies and what can national states do? The course aims at providing a critical overview on the current challenges that national democracies will have to face in the next years.

Contemporary Barcelona and its Cultural History

Language of Instruction: English	6 ECTS	4 weeks (July 1 – July 25)	SPAN (LD), 4.5 units
----------------------------------	--------	----------------------------	-----------------------------

This course understands the cultural history of the city as a reflection of the cultural history of contemporary Spain, from the anarchist city to the cosmopolitan capital with international outreach. Focusing on the last two centuries and from a sociological and anthropological point of view, the course will analyze the Barcelona society and its most recent political history through its conflicts and cultural influences.

Does Mind Matter? Mind, Matter and Quantum Mechanics

Language of Instruction: English	4 ECTS	2 weeks (July 15 – July 26)	NONDEPT (LD), 3 units
----------------------------------	--------	-----------------------------	------------------------------

The aim of this course is to convey to general students', in simple but accurate terms, how the realistically interpreted orthodox quantum mechanics works, with emphasis on the potential impact of this science-based understanding of ourselves on the meaningfulness of our lives, and on our bringing into being that which we positively value.

Gender, Power and Violence

Language of Instruction: English	4 ECTS	2 weeks (July 1 – July 12)	GENDER (UD), 3 units
----------------------------------	--------	----------------------------	-----------------------------

This course examines gender-based violence (GBV) from an interdisciplinary approach, including sociological, legal, political science and media perspectives. It provides a forum for students to explore contemporary issues in GBV from both a theoretical and practical standpoint (using local and international case studies) through the discussion of ongoing controversies about the causes and effects of such violence. Given that the experiences of GBV and the interactions with institutions vary across groups, the course will pay attention to how gender intersects with race, class, and sexuality.

Imágenes de España en el cine contemporáneo

Language of Instruction: Spanish	6 ECTS	4 weeks (July 1 – July 25)	FILM TV (UD), 3.8 units
----------------------------------	--------	----------------------------	--------------------------------

El curso ofrece una introducción al cine español desde el inicio de la democracia, en los años setenta, hasta la actualidad, con una atención particular hacia aquellos cineastas que destacan tanto por su valor artístico como por su capacidad para reflejar los rasgos más destacables de la realidad y la cultura española contemporánea. Las diferentes sesiones del curso exponen el imaginario plural del cine español más reciente, a través de la obra de autores como Pedro Almodóvar, Víctor Erice, Julio Médem, Alejandro Amenábar, José Luis Guerín, Pilar Miró, Isabel Coixet, Iciar Bollain, Judith Colell, entre otros.

Interactive Media Art

Language of Instruction: English	4 ECTS	2 weeks (July 1 – July 12)	DESMA (LD), 3 units
----------------------------------	--------	----------------------------	----------------------------

Organized and conducted as a workshop, this course focuses on the contemporary art practices known as interactive media art. Strategically situated at the intersection between the arts, humanities, science, technology and society, interactive media arts offer a privileged field from which our world can be reexamined. The interdisciplinary nature of this subject will allow students from any field to bring their own personal knowledge, skills and perspectives into discussion and class activities and, above all, into their own course project.

Justicia global y desarrollo sostenible

Language of Instruction: Spanish	4 ECTS	2 weeks (July 15 – July 26)	ENVIRON (UD), 3 units
----------------------------------	--------	------------------------------	------------------------------

En 2015 se aprobó la Agenda 2030 de las Naciones Unidas para el Desarrollo Sostenible y los 17 Objetivos de Desarrollo Sostenible (ODS) son los que guían su implementación. Las temáticas que abordan estos objetivos son muchas y diversas: la pobreza, el hambre, la paz, la salud, la educación, las desigualdades, la inclusión, la prosperidad económica, la protección del planeta, la lucha contra el cambio climático, las ciudades y los territorios, la energía, el consumo y la producción sostenibles. Este curso busca capacitar al estudiantado para pensar críticamente sobre estos acuerdos analizando las posiciones éticas y políticas que representan, y formarlo en los diferentes ámbitos que están relacionados con estos objetivos.

Law and Memory: Legal History of the 21st Century

Language of Instruction: English	4 ECTS	2 weeks (July 15 – July 26)	HIST (LD), 3 units
----------------------------------	--------	-----------------------------	---------------------------

As any other social system, Law has also memory: it refers, through laws, legal decisions or doctrine, to the recent past. This is especially important in the case of mass atrocities, wars and dictatorships of Europe's 20th Century. This course is aimed at analyzing the influences between Law, society and memory. It studies the legal construction of dictatorships and states of exception. It also explains how our contemporary legal systems have dealt with the past. The perspective is global and interdisciplinary.

Migration and Cinema: Representations and Politics

Language of Instruction: English	4 ECTS	2 weeks (July 15 – July 26)	NONDEPT (LD), 3 units
----------------------------------	--------	-----------------------------	------------------------------

This course is designed to introduce students to the phenomenon of contemporary international migration through the lenses of Cultural Pluralism and Accented Cinema. The rise in global mobility, the growing complexity of migratory patterns and their impact on countries, families and communities has turned international migration into an important policy issue and the self-representation of migratory identities in cinema (Accented Cinema), that has emerged as a an aesthetic response to these experiences of displacement, represents testimonies that may contribute to a new understanding of cultural diversity and accommodation policies.

Modern Statistical Computing in R

Language of Instruction: English	6 ECTS	4 weeks (July 1 – July 25)	STATS (LD), 4.5 units
----------------------------------	--------	----------------------------	------------------------------

The purpose of this course is to set a foundation for full exploitation and creative use of the statistical language for computing and graphics R. The course introduces students to the syntax and inner workings of R, to become proficient in everyday computational tasks with datasets of all kinds, skilled in applications of elementary statistical methods, with emphasis on (initial) data exploration and simple graphics.

Social Innovation and Social Entrepreneurship

Language of Instruction: English	4 ECTS	2 weeks (July 1 – July 12)	MGMT (LD), 3 units
----------------------------------	--------	----------------------------	---------------------------

The world is faced with serious and complex social and environmental problems that require a deep understanding of the systems where they occur in order to find innovative solutions. This course introduces students to the concepts, strategies and processes of social innovation and social change. It examines the state of the world from a social economic perspective focusing on how social innovation can help solve existing and future problems.

Spanish Postmodernism and Beyond

Language of Instruction: English	6 ECTS	4 weeks (July 1 – July 25)	NONDEPT (UD), 4.5 units
----------------------------------	--------	----------------------------	--------------------------------

This course studies current artistic practices in Spain, mainly performance, video creation, creative actions, media and net art, music, and photography and their interrelation with other aesthetic practices. The course combines a theoretical approach and the direct contact through visits to museums, galleries, theaters and others.

Spanish Language Courses

Inicial (Beginner)	6 ECTS	4 weeks (July 1 - July 26)	SPAN 1, 4.5 units
Preintermedio (Pre-intermediate)	6 ECTS	4 weeks (July 1 - July 26)	SPAN 3, 4.5 units
Intermedio (Intermediate)	6 ECTS	4 weeks (July 1 - July 26)	SPAN 4, 4.5 units
Avanzado (Advanced)	6 ECTS	4 weeks (July 1 - July 26)	SPAN 5, 4.5 units
Superior	6 ECTS	4 weeks (July 1 - July 26)	SPAN (UD), 4.5 units
