

University of California, Los Angeles (UCLA) Course Offerings

August 5 – September 13

AF AMER M150D/HIST M150D - Recent African American Urban History: Funk Music and Politics of Black Popular Culture

Dodd Hall Room 161	TR 1pm-3:05pm	4 units
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Designed for juniors/seniors. Exploration of musical genre known as funk that emerged in its popular form during late 1960s and reached popular high point, in black culture, during 1970s. Funk, fusion of gospel, blues, jazz, rhythm and blues, soul, rock, and many other musical styles, offers students unique window into recent African American history. P/NP or letter grading.

CHICANO M114/FILMTVM117 - Chicanos in Film/Video

Broad Art Center Room 2100A	MW 3pm-5:30pm	5 units
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Goal is to gain nuanced understanding of Chicano cinema as political, socioeconomic, cultural, and aesthetic practice. Examination of representation of Mexican Americans and Chicanos in four Hollywood genres--silent greaser films, social problem films, Westerns, and gang films--that are major genres that account for films about or with Mexican Americans produced between 1908 and 1980. Examination of recent Chicano-produced films that subvert or signify on these Hollywood genres, including Zoot Suit, Ballad of Gregorio Cortez, and Born in East L.A. Consideration of shorter, more experimental work that critiques Hollywood image of Chicanos. Guest speakers include both pioneer and up-and-coming filmmakers. P/NP or letter grading.

CHICANO M155A/SOCIOL M155 - Latinos in U.S.

Dodd Hall Room 167	MW 1pm-3pm	4 units
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Designed for juniors/seniors. Exploration of history and social conditions of Latinos in Los Angeles as well as nationally, with particular emphasis on their location in larger social structure and on comparisons with other minority groups. Topics include migration, family, education, and work issues. P/NP or letter grading.

CHICANO M183/HIST M155 - History of Los Angeles

Haines Hall Room A25	TR 8:30am-10:35am	4 units
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Designed for juniors/seniors. Social, economic, cultural, and political development of Los Angeles and its environs from time of its founding to present. Emphasis on diverse peoples of area, changing physical environment, various interpretations of city, and Los Angeles' place among American urban centers. P/NP or letter grading.

COMM 109 - Entrepreneurial Communication

Rolfe Hall Room 3108	MW 10:45am-12:50pm	4 units
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Study of entrepreneurial communication from foundations in internal and external communication and development of data analysis, interpretation, and presentational skills utilized in existing, as well as in development of, contemporary innovative businesses. P/NP or letter grading.

COMM 145 - Situation Comedy and American Culture

Royce Hall Room 362	TR 10:45am-12:50pm	4 units
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Historical analysis of sitcom genre from its beginning in late 1940s to present. Investigation of how sitcoms have influenced American life and culture and how American life and culture have influenced sitcoms. Exploration of issues of family, race and ethnicity, class and economy, gender roles, and political culture. P/NP or letter grading.

FILM TV 122E - Digital Cinematography

Melnitz Hall Room 1439A	MW 9am-11:50am	4 units
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With lectures, screenings, and demonstrations, study of principles of digital cinematography. How tools and techniques affect visual storytelling process. Topics include formats, aspect ratios, cameras, lenses, special effects, internal menu picture manipulation, lighting, composition, coverage, high definition, digital exhibition, filtration, multiple-camera shooting. P/NP or letter grading.

FILM TV 122M - Film and Television Directing

Melnitz Hall Room 2534	TR 10am-12:50pm	4 units
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Through discussions, screenings, demonstrations, and guests, exploration of script, previzualization, directing actors, directing camera coverage in relationship to story, practical on-set directing, and directing for camera. P/NP or letter grading.

FILM TV 183C - Producing III: Marketing, Distribution, and Exhibition

Public Affairs Building Room 2238	MW 7pm-9:20pm	4 units
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Open to non-majors. Marketing and distribution of feature films across multiple exhibition platforms and subsequent reception and consumption by audiences. Focus on engagement between distributor, exhibitor, and audience and analysis of various conceptual frameworks and industrial strategies within which these relationships are conceived and operate. May be taken independently for credit. Letter grading.

GENDER M133C/HIST M133C - History of Prostitution

Dodd Hall Room 121	TR 1pm-3:05pm	4 units
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Designed for juniors/seniors. History of prostitution from ancient times to present. Topics include toleration in medieval Europe, impact of syphilis, birth of courtesan, regulation in 19th-century Europe, white slavery scare, and contemporary global sex trade. Readings include novels, primary sources, and testimony by sex workers. P/NP or letter grading.

HIST 140A - 20th-Century U.S. History, 1900 to 1928

Dodd Hall Room 147	TR 1pm-3:05pm	4 units
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Designed for juniors/seniors. Political, economic, intellectual, and cultural aspects of American democracy. P/NP or letter grading.

MGMT 163 - Entrepreneurship and New Product Development

Royce Hall Room 190	R 4pm-8pm	4 units
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Designed for juniors/seniors. Introduction to new product innovation and management. Students assume role of product managers in identifying, developing, and commercializing new products through cases, businesses currently in news, team project, and readings to develop critical thinking, decision-making skills, and creativity in launch of successful new product (team project). Letter grading.

MGMT 180 - Special Topics in Management: Business Interpersonal Communication

Royce Hall Room 362	MW 1pm-3:50pm	4 units
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Focus on proven methods for succeeding in one-on-one interactions, small groups, and large audiences. Topics include accelerating trust and rapport, best question-asking strategies, executive communication skills, strengthening leadership presence, strengthening one's relationships, network and reputation, and staying poised under pressure.

POL SCI 40 - Introduction to American Politics

Public Affairs Building Room 2214	TR 5:30pm-7:35pm	5 units
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Basic institutions and processes of democratic politics. Treatment of themes such as constitutionalism, representation, participation, and leadership coupled with particular emphasis on the American case. P/NP or letter grading.

POL SCI 150 - Political Violence

Kaplan Hall Room A65	MW 10:45am-12:50pm	4 units
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Designed for juniors/seniors. Examination of one or several different uses of violence in revolutionary process: demonstrations, mass uprisings, coup d'etat, assassination, and terrorism. P/NP or letter grading.

SOCIOL 151 - Comparative Immigration

Haines Hall	TR 10am-12:05pm	4 units
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Survey of immigration of Europeans, Asians, and Hispanics to the U.S. since the mid-19th century. Overview of immigration experience on ethno-racial groups that migrated voluntarily to this country, with emphasis on immediate post immigration settlement. P/NP or letter grading.

SPAN 44 - Latin American Cultures

Public Affairs Building Room 2214	TR 10am-11:50am	5 units
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Highlights of civilization of Spanish America, with emphasis on artistic, economic, social, and historical development as background for upper-division courses. Lectures taught in English; discussion sections taught in either Spanish or English. P/NP or letter grading.

***Class schedule and room assignment may change without prior notice. Please visit [UCLA Schedule of Classes](#) for most up-to-date information.**